

JODY WILLIAMS
FLYING PAPER PRESS
jody_williams@mcad.edu
www.flyingpaperpress.com

GRANTS AND HONORS:

2010 Faculty Development Grant, Minneapolis College of Art and Design (also 08, 06, 05 and 03)
2008 Minnesota Book Artist Award, inaugural recipient, Minnesota Book Awards
2003 Artist-in-Residence, Gould Library, Carleton College, Northfield, Minnesota, for research
2002 Jerome Foundation Travel and Study Grant, to attend a Writer's Conference, summer 2003
1999 Minnesota Craft Council, Fiber Artist of Distinction, honored at Fiber/Metal Exhibition
1998 WARM Mentor Program, Mentor/Protegee Scholarship, to work with protegee Julia Welles
1996 Juror's Award, Turning the Page, International Book Arts Exhibition, Honolulu, Hawaii
1995 Minnesota Center for Book Arts/Jerome Foundation Book Arts Fellowship V
1993 Artist-in-Residence, Frans Masereel Printmaking Center, Kasterlee, Belgium
1989 Women's Studio Workshop, Book Artist-in-Residence Fellowship
1984 Artist-in-Residence Fellowship, ArtPark, Lewiston, New York

SELECTED EXHIBITIONS:

2011 *Time on Paper: Ten Minnesota Book Artists*, Gage Art Gallery, Augsburg College, Minneapolis
Codex International Book Arts Fair, Berkeley, California (also 2009)
From Press to Page: Book Arts in Minnesota, Minneapolis Institute of Arts, Minnesota
The Smithsonian Craft Show, Washington, DC (also 2001, 1997, 1994, and 1990)
2010 *Small Orders*, Form+Content Gallery, Minneapolis, Minnesota (solo)
Book Art 2010, Harry M. Drake Gallery, Saint Paul Academy, Saint Paul, Minnesota
Prints: Now in 3D!, Minnesota Center for Book Arts, Minneapolis, Minnesota
Pyramid Atlantic Book Arts Fair, Washington, D.C. (also 08, 06, 04, 02, 99, 97)
A Reader's Art 10th Anniversary, Susan Hensel Gallery, Minneapolis, Minnesota
2009 *Text/Messages: Books by Artists*, Walker Art Center, Minneapolis, Minnesota
Imposing Order, Harry M. Drake Gallery, Saint Paul Academy, Saint Paul, Minnesota (solo)
Books of Note: Artists Books Collected by Jody Williams, University of Wisconsin-LaCrosse
Form+ContentX2, Form+Content Gallery, Minneapolis, Minnesota
2008 *The Art of the Book '08*; Canadian Bookbinders and Book Artists Guild, numerous locations through 2010
Minnesota Book Artist Award Exhibition, Minnesota Center for Book Arts and Saint Paul Public Library (solo)
Jody Williams: Boxmaker, Atwood Student Union, Saint Cloud State University, Saint Cloud, Minnesota (solo)
Disorderly Details, Faye Passow and Jody Williams, Form+Content Gallery, Minneapolis
The Universe in Miniature: Books and Boxes, Gould Library, Carleton College, Northfield, Minnesota (solo)
2007 *Specimens and Other Evidence*, Gallery 144, Minneapolis Public Library, Minnesota (solo)
Michael Knott, Dan Becker, Jody Williams, Pooka Ness and Randy Borchers; Frank Stone Gallery, Minneapolis
The Philadelphia Craft Show; Philadelphia Museum of Art, Philadelphia, Pennsylvania (2006, 02, 00, 96, 91, 88)
2006 *Turning Pages*, Visual Arts Series; Saint John's University, Collegeville, Minnesota
Everything Under the Sun: MCAD faculty responds; Minneapolis College of Art and Design, Minnesota
2005 *Friends of Dard Hunter Juried Exhibition*; J. Willard Marriott Library, University of Utah, Salt Lake City
2004 *Thinking Big, Working Small*, Gould Library, Carleton College, Northfield, Minnesota (solo)
Artists' Books: No Reading Required; selections from the Walker Art Center, at the Minnesota Center for Book Arts
In Wilderness; Sandusky Cultural Center, Sandusky, Ohio
Celebrating Tim Lloyd: Eight Artists Return; Boliou Gallery, Carleton College, Northfield, Minnesota
2003 *Recent Small Work*, Open Book Lobby, Minnesota Center for Book Arts, Minneapolis, Minnesota (solo)
The Art of the Book '03; Canadian Bookbinders and Book Artists Guild, numerous locations through 2005
Artist's Books; Philbrook Museum of Art, Tulsa, Oklahoma
Toys and Games; Minnesota Center for Book Arts, Minneapolis, Minnesota
2002 *Carol Barton, Bill Drendel and Jody Williams*; Woodland Pattern Book Center, Milwaukee, Wisconsin
2001 *Lire en Fete, Edition de Creation*: 4th Annual Book Symposium and Book Fair; Marseille, France
Back to the Books, Three Bookmakers; Hopkins Center for the Arts, Hopkins, Minnesota
2000 *Third International Artists' Book Exhibition*, King Saint Steven Museum, Szekesfehervar, Hungary
Minnesota Printmakers; Saint Cloud State University, Saint Cloud, Minnesota
Sixth Wexford Artists' Book Exhibition; Wexford Arts Centre, Wexford, Ireland
WARM Mentor Program Exhibition; The Soap Factory, Minneapolis, Minnesota
Word Pictures/Picture Words; Sandusky Cultural Center, Sandusky, Ohio
Chapter Four: Fifteen Years Faculty and Friends; Minnesota Center for Book Arts, Minneapolis
Paper: Trivia or Treasure; Goldstein Gallery, University of Minnesota, Saint Paul
WARM's 21st Annual Juried Exhibition; College of Saint Catherine's, Saint Paul, Minnesota
BadWater Book Invitational; University of Wisconsin, Kenosha, Wisconsin
Paper, Metal, Quilts; Jody Williams, Jack Route, Karen Brandt; Frank Stone Gallery, Minneapolis

JODY WILLIAMS, SELECTED EXHIBITIONS, continued:

- 1999 *Magic Paper, Magic Book*; Chicago Public Library, Harold Washington Center, Chicago
National Crafts Invitational; Messiah College, Grantham, Pennsylvania
WARM's 20th Annual Juried Exhibition; Intermedia Arts, Minneapolis, honorable mention
Visual Text: Art and the Written Word; Vermont State Craft Center, Burlington
Crossing the Fine Line: Minnesota Craft Artists; Bloomington Art Center, Minnesota
Printmakers' Artists' Books; Hayden Library, Arizona State University
Meditations on the Art of the Book; Mears Gallery, University of Sioux Falls, South Dakota
- 1998 *New and Old Work*; Faculty Spotlight, Katherine Nash Gallery, University of Minnesota, Minneapolis (solo)
The Art of the Book '98; Canadian Bookbinders and Book Artists Guild, numerous locations through 2000
Story:Telling; Minnesota Center for Book Arts, Minneapolis, Minnesota
Containers; Raymond Avenue Gallery, Saint Paul, Minnesota
Aspects of Drawing; Main Street Gallery, Nantucket, Massachusetts
Re:thinking:Books; University Art Gallery, Central Michigan University, Mount Pleasant
Collage; Main Street Gallery, Nantucket, Massachusetts
Papermaking: Twin Cities Resources; Katherine Nash Gallery, University of Minnesota
- 1997 *Books, Boxes, and Prints*; Sommers Gallery, Minneapolis, Minnesota (solo)
Books: Form and Function; Crossman Gallery, University of Wisconsin, Whitewater
WARM's 18th Annual Juried Exhibition; Intermedia Arts Gallery, Minneapolis
The Possibilities of Paper; Gallery 702, Saint Cloud, Minnesota
Proof Positive: Teaching and Printmaking; College of Visual Arts, Saint Paul, Minnesota
Drawings; Main Street Gallery, Nantucket, Massachusetts
- 1996 *Beyond Words*; Yi Kai and Jody Williams; Bloomington Art Center, Bloomington, Minnesota
Turning the Page; Academy Art Center, Honolulu, Hawaii
Jerome Book Arts Fellowship Exhibition; Minnesota Center for Book Arts
From Cover to Cover: Transformation of the Book; Gallery 181, Iowa State University, Ames
Cuts Bites and Scratches; Printmaking Faculty, Minneapolis College of Art and Design
Hand Pulled Prints; Parchman Stremmel Gallery, San Antonio, Texas
Boxed In; Toronto Reference Library Gallery, Toronto, Canada
- 1995 *Fiber/Fibre*; Turtle Island Gallery, Egg Harbor, Wisconsin
Gallery Artists; Main Street Gallery, Nantucket, Massachusetts
Dressing the Text: The Fine Press Artists' Book; Art Museum of Santa Cruz County, California
- 1994 *Second International Artists' Book Exhibition*; King Saint Steven Museum, Szekesfehervar, Hungary
Faculty Exhibition; Minnesota Center for Book Arts, Minneapolis, Minnesota
Women's Studio Workshop: XX Years; College Art Gallery, SUNY New Paltz, New York
WARM's 15th Annual Juried Exhibition; Minneapolis College of Art and Design, Minnesota
Beyond Covers - Art of the Book; Philbrook Museum of Art, Tulsa, Oklahoma
Bookmakers; Sandusky Cultural Center, Sandusky, Ohio
Beyond Craft; Alice Rogers Gallery, Saint John's University, Collegetown, Minnesota
- 1993 *The Art of the Book '93*; Canadian Bookbinders and Book Artists Guild, numerous locations through 1995
Artists' Books: A Selection from the Women's Studio Workshop; Harper Collins, New York
- 1990 *Flying Paper*; Paper Press, Chicago, Illinois (solo)
- 1989 *Recent Prints and Paper*; The College of Saint Benedict's, Saint Joseph, Minnesota (solo)
Featured Artist; Gallery 500, Elkins Park, Pennsylvania (solo)
- 1988 *Flying Paper*, Gallery Showcase Installation; University of Wisconsin, River Falls (solo)
New Work; M.C. Gallery, Minneapolis, Minnesota (solo)
- 1987 *Jody Williams and Gerd Kreij*; WARM Gallery, Minneapolis, Minnesota
Dani Roach and Jody Williams; University of Minnesota, Morris

SELECTED TEACHING:

- current Minneapolis College of Art and Design, Adjunct Faculty, BFA and MFA programs; Print, Paper Book (since 1989)
- current Minnesota Center for Book Arts, Minneapolis, Instructor; bookbinding and boxmaking (since 1986)
- 2009 Split Rock Arts Program, University of Minnesota, Saint Paul; workshop: Small Books/Little Boxes
- 2009 Columbia College Chicago Center for Book and Paper Art, Chicago, IL; Boxmaking, Bookbinding (also 06, 07, 08)
- 2008 University of Iowa Center for the Book, Iowa City, Iowa; Boxmaking (also 2004)
- 2006 Pyramid Atlantic, Washington, DC; Extreme Boxmaking
- 2004 Walker Art Center, Minneapolis, Minnesota; First Free Saturday; Extreme Bookmaking
- 2002 Woodland Pattern Book Center, Milwaukee, Wisconsin; Boxmaking
- 1994 -to 2001 Minnesota Arts Experience, Summer Intensive; Screen to Screen: Printmaking and the Computer
- 1997 Nantucket Artists' Association, Massachusetts; Collaborative Relief-Printed Artists' Books
- 1996 -to 2000 University of Minnesota, Minneapolis, Instructor, Degree Program; Book Arts
- 1995 Southwest Craft Center, San Antonio, Texas; Collaborative Relief Printed Artists' Books
- 1995 College of Visual Arts, Saint Paul, Adjunct Faculty, Degree Program; Screenprinting
- 1994 Women's Studio Workshop, Rosendale, New York; Books: Form and Content (also Hand Printed Books, 1995)

JODY WILLIAMS, continued.

CONFERENCE AND VISITING ARTIST LECTURES:

- 2011 Artists Now: Jody Williams, University of Wisconsin - Milwaukee Peck School of the Arts
2009 Walker Art Center, Minneapolis, Minnesota; First Free Saturday, Tell Me a Story; artist's talk
Art, Fact, and Artifact, College Book Arts Association Conference, University of Iowa; Collaborative Books
2008 University of Iowa Center for the Book, Iowa City, Iowa; Little Books on a Big Screen
The Ampersand Club, Minneapolis; Consuming Passions
2006 Columbia College Chicago Center for Book and Paper Art, Chicago, IL; Artist's Books and Boxes
2005 Burren College of Art, Ballyvaughan, County Clare, Ireland; Recent Work with Books and Boxes
2004 Thinking Creatively: Kean University Design Conference, Union, New Jersey; Designing Artists' Books
Gould Library, Carleton College, Northfield, Minnesota; Cabinets of Wonder
Panel Moderator, MCAD Women's Art Institute Lecture Series, Artists' Books: Boundless Possibilities
2002 Book Forums, Golda Meir Library, University of Wisconsin, Milwaukee; Work with Artist's Books
2001 Schule fur Gestaltung, Basel, Switzerland; Recent Work with Artist's Books
Arnold Flaten Lecture Series, Saint Olaf College, Northfield, Minnesota; Recent Work
1999 Friends of Dard Hunter Papermaking Conference, Chicago, Illinois; Collaborative Artists' Books
1997 Albert Brock Conference Center, Nantucket, Massachusetts; Recent Work, Books and Prints
University of Wisconsin, Whitewater, Artists' Book Class; Boxmaking
1995 Sarah Lawrence College, Bronxville, New York; Recent Work, Artists' Books
Southwest Craft Center, San Antonio, Texas; Recent Work
1993 School of the Art Institute of Chicago, Illinois; Recent Work, Boxmaking
1990 University of Georgia Studies Abroad, Cortona, Italy; Recent Work, Prints and Paper

EDUCATION:

- 1982 MFA Rochester Institute of Technology, Rochester, New York; printmaking major, metals minor
1978 BA Carleton College, Northfield, Minnesota, Cum Laude; studio arts major

PUBLICATIONS:

- 2007 Lark Books, *500 Handmade Books*, Sterling Publishing Co., Inc. New York /London
2007 The Kean Review, *Jody Williams' Specimen Boxes*, Kean University Press, Union, NJ
2005 *There is No Other Way to Speak*, Minnesota Center for Book Arts Winter Book; standard edition illustrator
2000 Jody Williams, The Book Arts Classified, *Flying Paper Press*, cover feature, March issue
1998 The Scrapbook Guild, *Scrapbooking*, Dell Publishing, New York; Guild member and contributor
1997 Jody Williams, Hand Papermaking Magazine, *Cave Paper*, volume 12, #1
1995 Rose Gonnella, The Nantucket Beacon, *Wonder Fills her Artbooks*, November 11 issue
1995 American Craft Magazine, *Jody Williams*, Portfolio Page, April/May issue
1993 Jody Williams, Mid-America Print Council Journal, *Minnesota Print Collections*, Volume 1, Number 2
1992 Sophie Dawson, *The Art And Craft Of Papermaking*, Simon and Schuster, Australia
1992 Minnesota Craft Council, Craft Connection Journal, *New Work*, feature artist, Fall issue
1990 Jody Williams, Hand Papermaking Magazine, *Women's Studio Workshop*, Volume 5, #2
1989 Minneapolis/Saint Paul Magazine, *Jody Williams: The Possibilities of Paper*, March issue
1989 Jody Williams, Hand Papermaking Magazine, *Experiments in Paper Casting*, Volume 4, Number 1

COLLECTIONS AND COMMISSIONS: (selected)

- King St. Steven Museum, Szekesfehervar, Hungary
Atelier Vis-à-Vis, Marseilles, France
Frans Masereel Print Center, Kasterlee, Belgium
San Francisco Museum of Modern Art Library, San Francisco, California
Walker Art Center Library, Minneapolis, Minnesota
Minneapolis Institute of Arts, Minneapolis, Minnesota
University of Iowa Library, Iowa City, Iowa
Memorial Art Gallery, Rochester, New York
Kansas City Art Institute, Kansas City, Missouri
University of Washington Libraries, Seattle, Washington
Carleton College Library, Northfield, Minnesota
Indiana University Library, Bloomington, Indiana
University of North Texas Library, Denton, Texas
Minnesota Historical Society, Saint Paul, Minnesota
Long Island University Library, Brooklyn, New York
Yale University Library, New Haven, Connecticut
United States Post Office
And other public and private collections in the U.S., England, Canada, Belgium, Ireland and Germany